

Historical Swordfighting for the Stage & Screen

Instruction by Nationally Renowned Fight Director
Michael Cawelti

New Classes Starting July 5th, 2011



Learn the skills and techniques to perform thrilling sword fights for historical re-enactments, the stage, and for film & television.

Beginners and experienced fencers welcome.
No previous sword-fighting experience necessary.
Instruction tailored to individual abilities of students.

Our Introductory Class centers on the Rapier: the weapon of gentlemen, rogues and pirates! Classes focus on realistic performance with an emphasis on safety and dramatic clarity. The twelve week introductory course meets at 7:30pm, on Tuesday nights, at our school at 6401 Stockton St. in El Cerrito (just North of Berkeley, and a short walk from El Cerrito Bart).

For more information or to sign up for classes, contact:

Maestro Michael Cawelti
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Michael Cawelti is an actor, director, fencer and fight director emeritus with over 250 professional stage combat credits, including fights for all the major theater companies on the West Coast. In 1986, after achieving widespread acclaim for his fight direction for the stage, he formed the Albion Schoole of Defense to teach his historically based stage combat techniques to actors and historical re-enactors. His system is easy for beginners to understand and follow, yet rich and nuanced for experts. Learning swordplay for the stage is focused, athletic, and fun training. The Albion Schoole is the country's oldest historical stage combat school.

